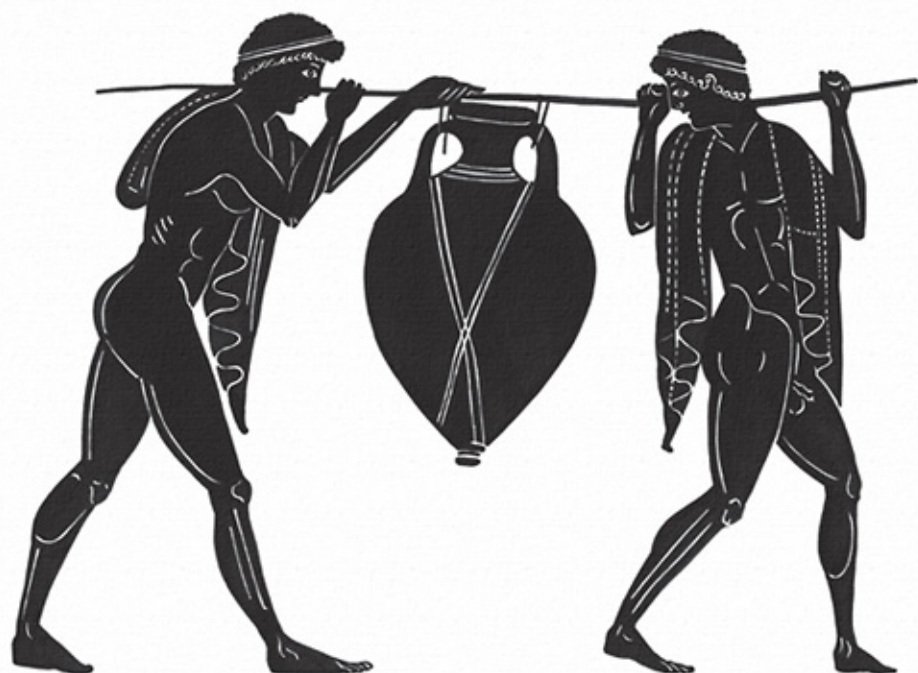




BULGARIAN ACADEMY OF SCIENCES
NATIONAL ARCHAEOLOGICAL
INSTITUTE WITH MUSEUM



ST. KLIMENT OHRIDSKI UNIVERSITY OF SOFIA
FACULTY OF HISTORY
DEPARTEMENT OF ARCHAEOLOGY



PATABS II

PRODUCTION AND TRADE OF AMPHORAE IN THE BLACK SEA

Acts of the International Round Table
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Sofia 2011

“Colchean” Amphorae from Abkhazia

Sergey Yu. VNUKOV

Detailed studies of the so-called brown-clay or Colchean amphorae are one of the main tasks of investigation of amphora production in eastern Black Sea area. The previous studies allowed concluding that these amphorae composed one long-lived container type Ch I. It was divided into 4 chronological variants (A-D) and several subvariants.¹ The general unity of morphological development of all “brown-clay” amphorae in all regions, manufactured even in obviously different places, was pointed out. In Roman times only some local morphological varieties inside this unity were outlined. Probably they may be connected with the manufacture of various workshops in different points of eastern Black Sea area.²

The clay mass of the vessels under consideration is not homogeneous. It also shows different producing areas of these amphorae. Two main fabrics were recognized.³ The first fabric includes pyroxene and basaltic sand as a temper in clay mass (pl. XXIII.1). *De visu* such temper looks like black brilliant grains. It is very similar to the mineral additions in Sinopean ceramics. Outcrops of basalt and depositions of black sand in the Black Sea region occur in many places of southern (Sinope, Trapezus, Amisos, etc.) and eastern (Ajaria) Pontic areas. Possibly, vessels with such inclusions were manufactured in Trapezus, “a Sinopean colony in the land of Colchis” (Xenoph., *Anab.*, 4, 8, 20) and in some neighbouring places of southern Colchis.⁴

The second fabric is very variegated. The temper of these amphorae consists of grains and separate minerals of different plutonic (granite, diorite), volcanic (basalt, liparite) and sedimentary (sandstone, shale) rocks and some minerals, which are rather rare in the Pontic region (olivine; pl. XXIII.2).⁵ This is essentially sea or river sand of complex composition, widely distributed in eastern Black Sea area. The similar temper is characteristic for local pottery and pithoi in Ajaria, Abkhazia and in some other areas.

The second petrological group is also not homogeneous. It is possible to define several uncertain smaller subgroups. They are distinguished based on both qualitative composition of temper, and quantity of the represented minerals and rocks.⁶ Apparently, these subgroups reflect geological features of concrete points of manufacture (workshops).

¹ Tsetskhladze & Vnukov 1992, 372; Внукoв 2003, 160-166; Vnukov 2010.

² Внукoв 2003, 24, 160, 164; Внукoв 2006, 83, 84.

³ Внукoв 1992, 83, 84; Внукoв 2006, 45, 80-82.

⁴ Внукoв 2006, 82, 83.

⁵ Внукoв 2006, 79, 89.

⁶ Внукoв 1992, 81, 82; Внукoв 2006, 81, 84.

The containers of the second fabric were probably produced in different parts of central and northern Colchis (fig. 1). It was not possible to trace any correlation between the morphological varieties and the fabrics of the “brown-clay” amphorae of Hellenistic and Early Roman periods. Containers of the same form may have different temper and *vice versa*.⁷



Fig. 1. Map of the eastern Black Sea region.

Recent analyses of amphorae from several sites from Abkhazia (northwestern Colchis – fig. 1) and of geological situation in the region provide new preliminary information on the subject.⁸ Thus, the geological situation in the vicinity of Sukhum (Hellenistic Dioskuria and Roman Sebastopolis) differs significantly from that of other regions of Colchis. There are no black sands and rocks with pyroxene in the area. Coastal and river sands have complicated composition, consisting of grains of different light rocks, granite or granite-like plutonic rocks and quartz. It is similar to the temper composition of our Fabric 2.

Local clays are also specific. Usually they are very plastic, fine and rather light. They include ferrous compounds, but not in form of oxides, which causes the red colour of ceramics. The colours of local ceramics made of such clay oscillate from beige through orange to greyish-brown with domination of light tints.

Thus, local ceramic raw materials in Abkhazia differ a great deal from the ferrous materials used for the manufacture of amphorae of intensive brown colour with pyroxene temper, which are widespread in many places in eastern and northern Black Sea areas. Wares produced with Abkhazian raw materials have lighter colour and temper of the second group.

The early “brown-clay” amphorae from Abkhazia belong to variants Ch IA and Ch IB₁. They are dated from the late 4th until the mid-2nd centuries BC. These vessels were formed from the mass of both fabrics. The great deal of the early containers found in Abkhazia has ceramic mass of the Fabric 2 (pl. I.3), but the general shape of such vessels has no specifics in comparison to the finds from other sites (fig. 2). Visual analyses of the clay and the temper of these amphorae from Abkhazia show that they are very similar to the local raw materials, as well as to the fabric of some local pots (pl. XXIII.4). This provides the reason to suppose that they are local wares, and also that the manufacture of the “Colchean” amphorae

⁷ ВнукOV 2006, 80, 81.

⁸ I express deep gratitude to Dr. Alic Gabeliya (State University of Abkhazia) for his hospitality and permission to publish the amphorae from his excavations of Sebastopolis, and to Prof. Vladimir Erlih (State Museum of Oriental Arts, Moscow) for making available the amphorae from Eshera excavations.

was established in Dioskuria or in the neighbouring sites such as Eshera not later than the 3rd century BC. Evidently, the containers of the same form made of Fabric 1 were imported.

The shape of Abkhazian amphorae dated from the Late Hellenistic period is also similar to the form of other contemporaneous Colchean containers, and their clay do not differ from the fabric of the early local amphorae. Small amount of goods in these amphorae was exported to the northern Black Sea region, where a few containers of Fabric 2 were found. Several of them have anepigraphic stamps or marks engraved before firing, which is rather typical for local wares.⁹

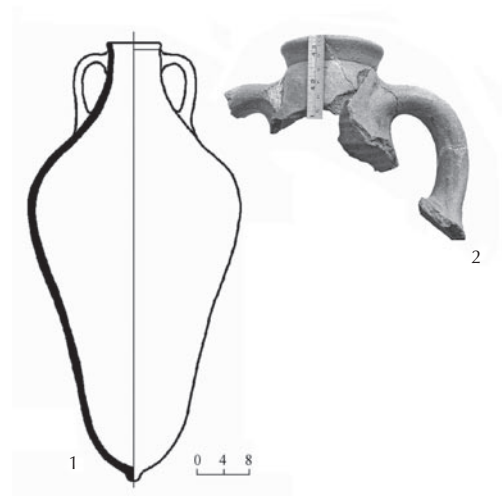


Fig. 2. Amphorae of subvariant Ch IB₁: 1) Complete vessel (Vani); 2) Fragmented vessel (Eshera).

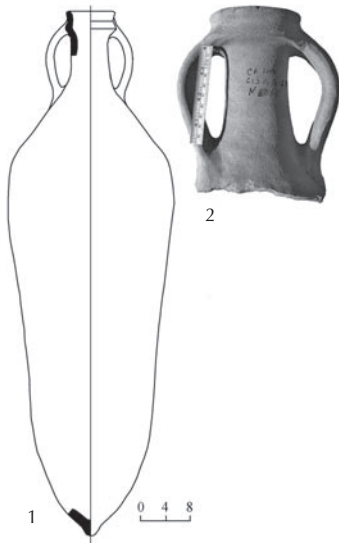


Fig. 3. Amphorae of subvariant Ch IC₂: 1) Complete vessel (Gorgippia); 2) Fragmented vessel (Sebastopolis).

Mass pottery finds from Sebastopolis are dated to the Late Roman period (the 3rd-6th centuries AD). It was the period of economic rise in the region, when Colchis exported goods in amphorae to northern and western Black Sea regions and even to eastern Aegean. In that time the number of new amphora workshops increased and new local varieties of the Colchean containers appeared.¹⁰

Different “Colchean” amphorae are very common in the Roman strata excavated in Sebastopolis. The “brown-clay” containers dated from the 3rd century AD belong to two morphological varieties and to two fabrics. One of them is well known amphorae of subvariant Ch IC₂ (big vessels with the rib on the neck – fig. 3). The workshop for the manufacture of these containers was recently open in Gonio (ancient Apsara).¹¹ But their fabric is distinct from that of the amphorae from Abkhazia.

It is remarkable that in spite of general morphological similarity of Ch IC₂ amphorae from Abkhazia with the vessels from other regions, the studied containers have several technological and

⁹ Tsetskhladze 1990, 99-101, fig. 3.

¹⁰ Внукoв 2006, 188.

¹¹ Khalvashi 2002.

fabric peculiarities. For example, all Ch IC₂ amphorae from Abkhazia have specific technological protuberance inside the toe (fig. 4.1). This was characteristic for all Hellenistic Colchean containers. In Roman times this feature disappeared gradually, and in the 3rd century AD it occurred as a relic on big vessels of subvariant Ch IC₂ only.

Moreover, the necks of the discussed amphorae from Abkhazia were handmade in the same spiral band technique (fig. 4.2). This feature is for the first time used on “brown-clay” containers. Usually necks of such vessels were formed on the wheel separately and then put together with the body. Survival of the band technique, possibly, is a local Abkhazian specific.

Furthermore, a majority of the amphorae of subvariant of Ch IC₂ from Sebastopolis differs in fabric from the vessels from other regions. It is difficult to call them, however, true “brown-clay” containers. Their clay has various colours, from light greyish-beige to greyish-brown (pl. I.5-7). It contains sand of complex composition, including quartz, feldspar, grains of rocks and, possibly, olivine and shale. In general, it accords with the composition of the local sands described above. The quotas of these minerals and rocks in certain vessels differ to a great extent. The firing of those amphorae also took place under changing conditions. Thus, the colour and texture of the fabric of local amphorae are very different (pl. I.5-7).

Only few fragments of vessels of subvariant Ch IC₂ discovered in Sebastopolis have Fabric 1 with pyroxene. They also have true dark brown fabric. Probably, it was imported from other regions of Colchis.

Another version of Colchean amphorae, which occurs widely in the strata of the 3rd century AD, is rather unusual. They are little vessels with flat band or simple unmarked deflected rim, crooked flat handles, a conical toe without protuberance and with plump or expanding up neck without the rib (fig. 8). Sometimes upper handle roots of these amphorae are such as though they embrace a neck. Looking like an undefined rib under the rim, its formation is peculiar. Formally such vessels should be labeled as subvariant Ch IB₂. For the time being, amphorae of this variety were unknown in the strata later than the late 1st century AD. Most likely, the manufacture of vessels of similar form continued in some parts of Colchis at least up to the late 3rd century AD. They were exported from this region in very small quantities (such vessels are known in Tanais (fig. 5.4)). Probably, it is necessary to define them as a late subvariant Ch IB₃. It is currently impossible to give the full description

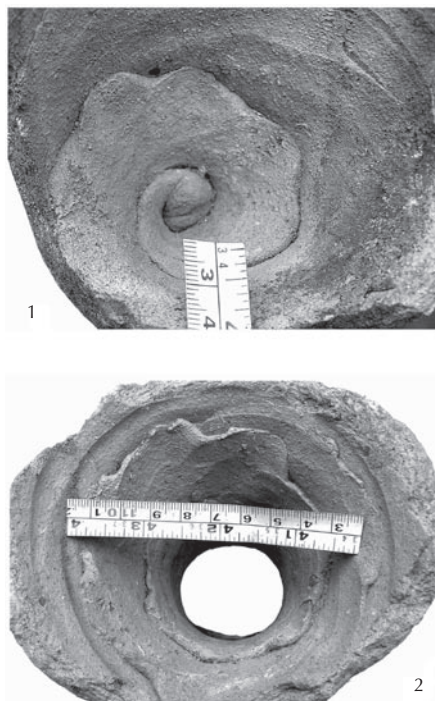


Fig. 4. Amphorae of subvariant Ch IC₂: toe (1) and neck (2) with the traces of band technique, inside view.

of amphorae of this form, since these vessels are known from fragments only.

The discussed vessels were formed on a wheel in their entirety. They are distinguished clearly from the contemporary amphorae Ch IC₂, which were discussed above. They are different in fabric as well. The majority of vessels of subvariant Ch IB₃ were formed of the mass of Fabric 1 with big amount of pyroxene. Only about 25% of the similar containers have the clay composition of Fabric 2 which is identical to the clay of the local amphorae of subvariant Ch IC₂.

Thus, there are two morphological varieties of Colchean amphorae among the materials of the 3rd century AD from Sebastopolis. They belong to different

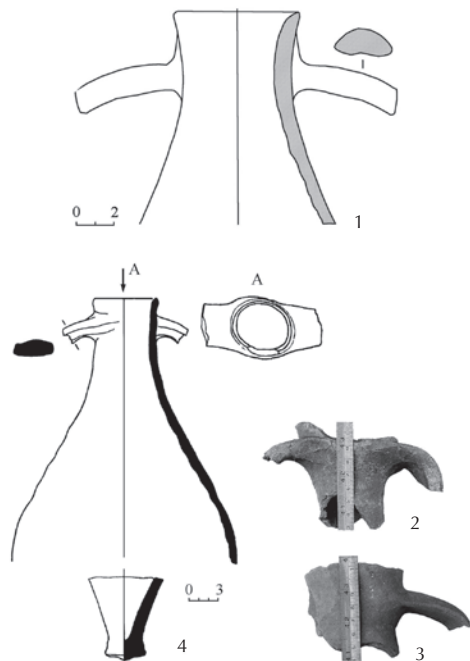


Fig. 5. Fragments of amphorae of subvariant Ch IB₃: 1-3 – Sebastopolis; 4 – Tanais (after Арсеньева & Науменко 1992, fig. 44).

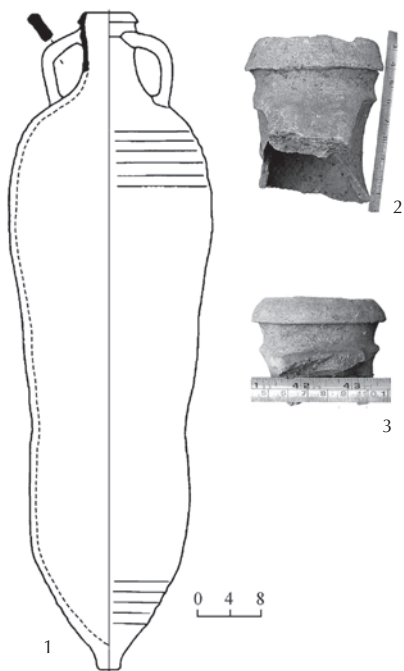


Fig. 6. Amphorae of transitional variety: 1 – complete vessel (Samsun museum, after Kassab Tezgör & Akkaya 2000, fig. 5, 6); 2, 3 – fragmented vessels from Sebastopolis

technological traditions. Evidently, amphorae of the subvariant Ch IC₂ are the local modification of all-Colchidian form. The vessels of subvariant Ch IB₃ originally have probably been imported somewhere from the South.

It was pointed out that a small part of the amphorae of subvariant Ch IB₃ were manufactured from the clay composition of Fabric 2. They were possibly produced in Sebastopolis, or its vicinities, according to the imported patterns. Originally, the output of such vessels was not significant. Later it increased greatly, with local production of similar containers displacing the import.

Serious changes in the amphorae assemblage of Sebastopolis occurred in the first half of the 4th century. The number of vessels of Fabric 1 decreased significantly.

While the vessels of Fabric 2 (local?) predominated greatly, amphorae of subvariant Ch IC₂ disappeared gradually. They transformed to the vessels of the new transitional variety, which combine the features of both containers: Ch IC₂ and Ch IB₃ (fig. 6). We can trace the general direction of these changes in amphora shapes, of seeking the optimum form and technology of the discussed vessels. The new amphorae are smaller than vessels Ch IC₂; they have an imitation of the rib on the neck formed by the finger groove under the rim, specific forms of triangular rim and flat handles (fig. 6). They were all wheel-made. These amphorae were made from the clay composition of Fabric 2 only, and were possibly of local production. Containers of analogous shape found in the sea and kept in Samsun museum were published by D. Kassab Tezgör and M. Akkaya as “types C-E” (fig. 6.1)¹².

Probably, the described mixture of the features of different amphora varieties, dated from the first half of the 4th century, was connected with the mastery of manufacture of Ch IB₃ containers in the local workshops in Abkhazia, which had earlier produced amphorae of subvariant Ch IC₂.

Later, the rib at the level of the handle lower attachments or its imitation disappeared completely. The triangular band of the rim was in-turned, and its widest part forms a rib resembling the rib of Ch IC₂ amphorae (fig. 7.2-3; pl. XXIII.8). But in this case it was located way above the lower attachments of the handle and was formed not by a curve of a wall of the neck, as on vessels Ch IC₂, but by extension of the rim. The size of those containers decreased as well. Finally the new variety of small amphorae with a waist (narrowing)

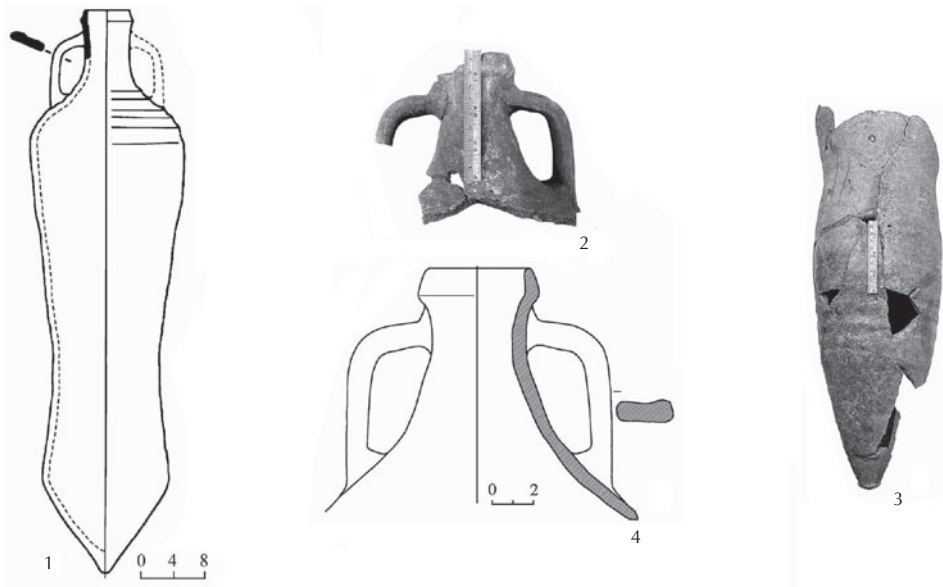


Fig. 7. Amphorae of variant Ch ID: 1) complete vessel (Samsun museum, after Kassab Tezgör & Akkaya 2000, fig. 5.5); 2-4) fragmented vessel from Sebastopolis.

¹² Kassab Tezgör & Akkaya 2000, figs. 5.6,7; 6.8-10,12,13.

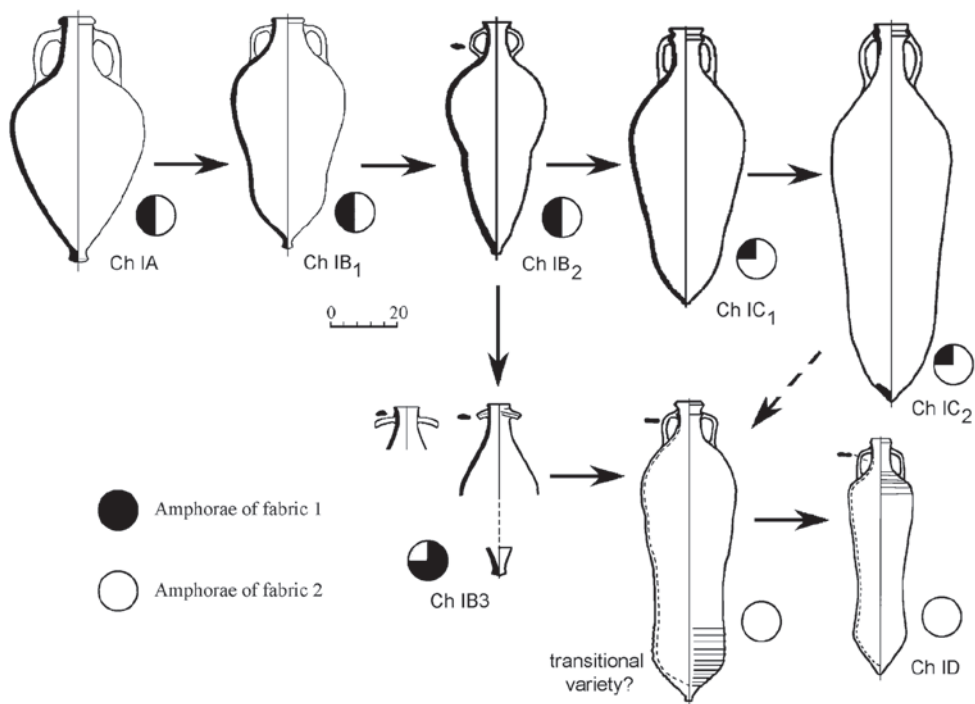


Fig. 8. Scheme of evolution of Colchean or "brown-clay" amphorae.

was elaborated (fig. 7.1-4). It may be labelled as variant Ch ID.¹³ Some scholars call them “Tiritaka type”.¹⁴

All these changes occurred, probably, in the first half and the middle of the 4th century AD. From the second half of the century and in the 5th century the Colchean containers are presented in Sebastopolis by only variant Ch ID. The clay composition of these vessels belongs to Fabric 2 (pl. XXIII.8) and at least part of them was produced in the district of Sebastopolis. Although similar vessels were made in other parts of Colchis as well, their allocation is a task of the future. They were not imported to Sebastopolis in significant numbers.

It is remarkable that, on the whole, amphora import to the territory of Abkhazia also decreased during the same time. In the 3rd century AD Colchean containers of both fabrics made up about 33% of all the amphorae here, but only half of them were formed of local Fabric 2. In the 4th century the quota of all Colchean containers increased up to about 40% of all the amphorae, and the part of local production of such vessels belonging to Fabric 2 increased up to 82%. It suggests a twofold increase in local amphora manufacture in

¹³ Kassab Tezgör & Akkaya 2000, types B – fig. 5.4,5, and partly A – fig. 5.3.

¹⁴ Зеецт 1960, 121, pl. XL.103.

Abkhazia. Cheap local wine displaced the imported one and spread all over the Black Sea region.

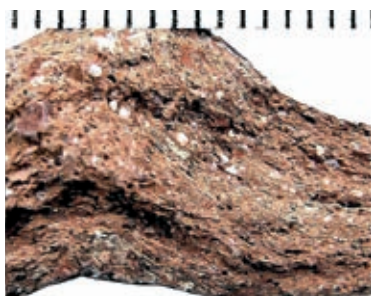
In sum, the study of the geological situation in Sukhum district and the amphora collection from Abkhazia provided the opportunity to complement and specify our ideas about amphora manufacture in Colchis, as well as the evolution of that container type. The improved evolution scheme of “brown-clay” amphorae may be next – **fig. 8**. Moreover, Dioskuria-Sebastopolis and its vicinities, probably, were among the manufacturer centres of Colchean or “brown-clay” containers. Such manufacture could begin here in the late 4th – first half of the 3rd century BC. It achieved the biggest scope during the Late Roman period, when Colchis exported actively its products practically all over the Black Sea area and beyond. The local containers are distinguishable in terms of a number of morphological and technological features that at a later point, after necessary specifications, will allow us to recognize them with certainty among the wares of the other centres of the eastern Black Sea area.



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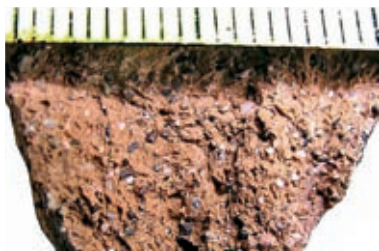
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8

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